

The Brooklyn Paper

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The Monocle Order co-owner Zoe Nightingale poses with eye-protected pup Singa and Stefan Rurak, who designed the sunglasses-vending machine.

Shady business

Club vending machine hawks sunglasses

By Danielle Furfaro

The Brooklyn Paper

Don't be afraid of the guy in shades.

A sunglasses shop channeling its inner Corey Hart is installing vending machines that spit out high-end shades at ultra-hip nightclubs, betting on the fact that Brooklynites will be excited about wearing their sunglasses at night.

"We're targeting places where

people are out partying late," said the aptly named Zoe Nightingale, co-owner of Monocle Order, which is responsible for the scheme. "Too much partying and people need sunglasses for the morning."

The machines, which have already been installed on the rooftop of Output Nightclub on Wythe Avenue between N.

11th and N. 12th streets, dispense glasses that run for \$50 to \$150, which is a little bit less than the shades in the new Monocle Order store, which opened last month on Devoe Street and sells most glasses for between \$200 and \$400, but significantly more than the small change clubbers drop into machines for aspirin, cologne and, well, other

See SHADY on page 11

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MCU PARK

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THE WORLD'S BEST CYCLONES COVERAGE

Clones on a losing streak

By Scott Hansen
The Brooklyn Paper**Aberdeen 3**
Cyclones 0

June 26 at Aberdeen

The Clones' lone hit came in the third when Anthony Chavez singled with one out, but he never made it past first since outfielder Patrick "To Infinity and" Biondi grounded out and shortstop Gavin Cecchin struck out to end the inning.

Aberdeen 7**Cyclones 5**

June 27 at Aberdeen

The Aberdeen IronBirds used a five-run explosion in the fifth inning to take the lead for good, earning the team's third straight win over the Cyclones.

Cyclones 7**Hudson Valley 4**

June 28 at Hudson Valley

Cyclones' right-fielder James "Papa" Roche got the go-ahead single and catcher Colton Plaia knocked in two of his three RBIs in the sixth in-

The Ride



Photo by Steve Schmitz

ning to beat the Renegades.

Brooklyn scored three in the first on a sacrifice fly by L.J. "Mini-Maz" Mazzilli and singles by Matt "Bright Eyes" Oberste and Alex Sanchez.

Hudson Valley 9**Cyclones 0**

June 29 at MCU Park

Four Cyclones' pitchers combined to walk eight batters and allowed nine runs to the Hudson Valley Renegades on the way to Brooklyn's most lopsided loss — and second shutout — of the season.

Manager Rich Donnelly said the horrible pitching was the reason for the loss.

Hudson Valley 1**Cyclones 0**

June 30 at Hudson Valley

Outfielder Julian Ridings scored on a fielder's choice in the 11th inning for the only run of the game as the Ren-



Photo by Steve Schmitz

Staten Island Yankees Jose Rosario runs into Clones first baseman Matt Oberste as he attempts to make a pop-fly catch. Rosario was called out on interference on the play.

gades shut out the Cyclones for the second straight day.

The game went scoreless into extra innings despite close calls on both sides. Second baseman L.J. "Mini-Maz" Mazzilli threw out Renegades' Jonathan Quinonez at home in the fifth to prevent a run.

Robert "The 'G' is silent" Gsellman threw eight shutout innings for the Clones, giving up four hits, walking none, and striking out four on the afternoon.

Staten Island 8**Cyclones 7**

July 1 at MCU Park

The despised rival Staten Island Yankees used a monster performance from Cyclone killer Yeicok Calderon to record a comeback victory at MCU Park in extra innings.

The Cyclones built up an early 4-0 lead by the third inning on RBIs by James "Papa" Roche, Matt "Bright Eyes" Oberste and Alex Sanchez.

However, Yankees' right fielder Daniel Lopez hit another home run in the 12th to take the lead for good as the Clones' shortstop Ismael Tijerina grounded into a double play to end the game.

Brooklyn life: Hard floors, fake grass

Oh, the places you'll go!

When I read those words by Dr. Seuss so many years ago, I never thought my shoes would walk the streets of Brooklyn or my bare feet would find comfort on the sands of Coney Island Beach. But here I am, walking on unfamiliar territory and stepping in places and on surfaces new to the touch.

My shoes are nearing the end of their lives. Two holes have formed in the bottom of my right one and leather cracks have appeared in several places on the pair. As such, my feet have felt more of the ground than shoes would normally allow. Although walking in new places doesn't require new skills, familiarity with the ground I walk on is more important than I ever thought.

The carpet in my apartment might as well be concrete. I can't relax on the floor like I could on my comfortable carpet back home. My shoes had never stepped on a subway station or been so off-balance as on a moving train. Finally, I've never had to dodge as many discarded cigarette butts as I have in the past few weeks. I knew I was going to be homesick. But who knew I would be yearning for carpet?

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Fast & Furious

By Scott Hansen



soft carpet and stable transportation. First baseman Matt "Bright Eyes" Oberste still likes the traditional playing field, as he felt playing on fake ground hurts the "realness" of baseball.

"I want to play on dirt and regular grass, because that's what I've played on growing up and it's what I'm used to," Oberste said. "To me, I honestly don't feel (the turf) is true baseball."

The differences in artificial turf from regular grass are more than just the smell of the game. According to Oberste, it also plays differently in terms of what the ball does when it hits the ground.

"There's a lot of difference in it actually," Oberste said. "Grass plays way different than turf. Today [outfielder Patrick "To Infinity and" Biondi] hit a ball and it stayed on the ground flat. On regular grass, that probably wouldn't happen."

The players got dealt turf and I got bone-bruising carpet and crowded streets. We both have to work with what we're given and make the best of it.

Oberste and the rest of the team have played well on the new stuff. His seven RBIs and six runs are first and second on the team respectively, and the team has few fielding errors to speak of.

As for me, I haven't fallen on the train yet or (thankfully) my carpet, and my writing has (cross your fingers!) improved since I've been here.

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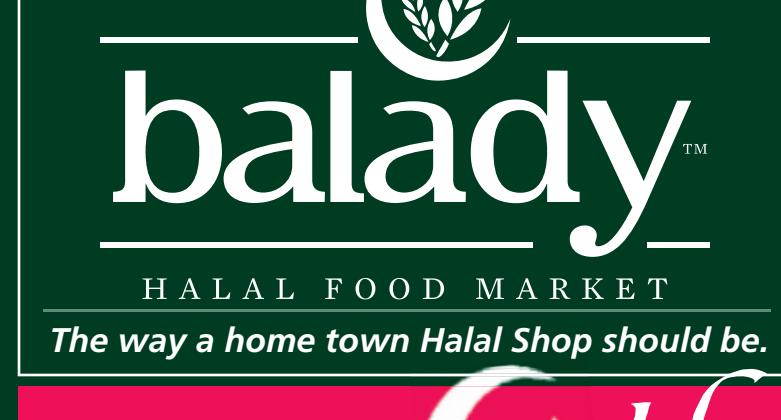
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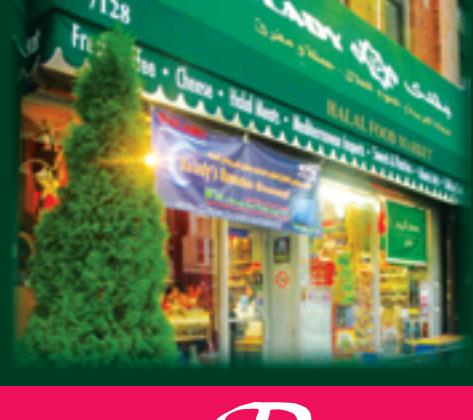


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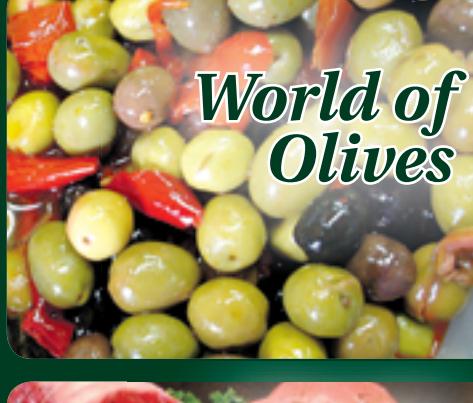
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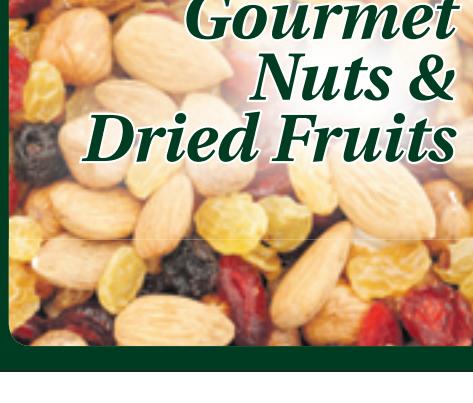


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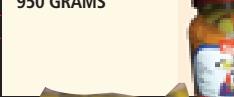
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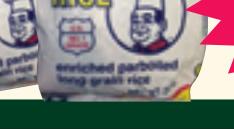
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THE WORLD'S BEST CYCLONES COVERAGE



Fitting in the Slope

Methodist reps say extension will match the nabe

By Natalie Musumeci
The Brooklyn Paper

A u-shaped hospital building that will replace some 19th-century brownstones in the heart of Park Slope will mesh nicely with its historic surroundings, promised representatives of New York Methodist Hospital at a meeting last Thursday night outlining its plan.

Hospital spokeswoman Lyn Hill, joined by architects and development consultants, told Fifth Street residents that the 135-year-old institution does plan to tear down a slew of old buildings that it owns on Fifth Street, Eighth Avenue, and Sixth Street and replace them with a giant structure that could be up to seven stories high, but the new building won't look like your standard hospital.

"It's not going to be a glass and steel building," Hill said.

The proposed new outpatient facility will include a surgery center with 12 operating rooms, an endoscopy suite with six special rooms, a cancer center that will offer radiation oncology, chemotherapy and urgent care services, and additional rooms for meeting space.

A representative from the architecture firm handling the project and a development consultant outlined to neighbors how the shell of the building would look even though a draft design has not been made yet.

Fifth Street residents, who live near three of the four hospital-owned townhouses that will be knocked down on their block between Seventh and Eighth avenues had a multitude of concerns that include



Photo by Stefano Giovannini

New York Methodist Hospital plans to tear down this old building — and others — on Fifth Street and replace them with a large medical building.

increased traffic, construction noise, the blocking of sunlight from the taller building, and the woe of losing the historic buildings.

"It sounds like this plan is going to significantly change the character of the neighborhood and I'm very troubled by that," said Fifth Street resident Stephen Sheehan, who claimed his family has lived in Park Slope since 1903.

Others complained the new building would be an eyesore.

"It's an aggressive development in an extremely precious neighborhood — it's uncalled for and unwarranted," said Fifth Street resident Philippa

Garson, who lives in a condo directly across the street from where the building will rise. Garson added she will mobilize people to fight the hospital's plan.

But Hill said that the hospital between Seventh and Eighth avenues, which treats nearly 400,000 people every year, needs to increase its capacity for a number of reasons, including the critical state of Brooklyn medical centers such as money-losing Long Island College Hospital in Cobble Hill.

Construction is not expected to begin for at least a year. The hospital hopes to present a building design draft by September.

putting additional pressure on our hospital to provide more inpatient and outpatient care," said Hill.

The new building will also have two levels of underground parking and a hospital service road connecting Fifth Street and Sixth Street.

The plan, which Hill said is still in the early stages, has only been shown to a handful of community members at a special meeting last week and neighbors who were notified of the project through a letter from Hill inviting them to Thursday's meeting.

The new building would fall into three different residential zones — R7B, R6B, and R6, which makes up most of the site. Hill said that the hospital hopes to obtain a variance that would allow it to build "broader and shorter rather than thinner and higher."

All of the buildings that will be knocked down are not landmarked and lie just outside the neighborhood's enormous historic district.

Hospital staff and other tenants are currently renting out the hospital-owned rowhouses on Fifth Street. The five buildings on Eighth Avenue that will be knocked down have been vacant for at least a year, according to neighbors.

The eight buildings that will be torn down on Sixth Street are also occupied.

Hill said that the people who will be forced to move because of the project have already been informed and that alternative housing will be provided.

Construction is not expected to begin for at least a year. The hospital hopes to present a building design draft by September.

Library budget is 'saved'

By Danielle Furfaro
The Brooklyn Paper

The city did not cut the Brooklyn Public Library's budget for the first time in five years.

The budget, which was tentatively passed by the council this week, gives back the \$29.6 million it had threatened to take away from the Library's annual financing during the yearly kabuki dance that is

fiscal negotiations, and that news had bookworms hopeful that there will be no layoffs or closures this year.

"This is a huge victory for us," said Christian Zabriskie, executive director of Urban Librarians Unite, a library advocacy group.

Almost \$15 million was cut from the Library's budget since 2008, and the book-borrowing system has shed

170 jobs during that time.

So this year's budget approval has staffers cheering.

"The full restoration ensures that we will be able to continue providing world-class service to the 60 communities we serve every day," said Library chief Linda Johnson.

The Library has been a lightning rod for controversy since plans to close

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84TH PRECINCT
Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Pedestrian takes punch, bicyclist takes earbuds

POLICE BLOTTER



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June 25, police claimed.

In addition to that assault, cops say the 19-year-old also kicked a metal door — closing it on an officer's finger in the process — at 2 pm.

— **Jaime Lutz**

76TH PRECINCT

Carroll Gardens-Cobble Hill-Red Hook

Ped. pinpointed

A 43-year-old woman was arrested for mugging a pedestrian on Smith Street on June 14, police say.

Distress dress

Someone broke into a store near on Court Street on June 27 — taking 12 pairs of shorts and 16 dresses, police said.

Police say the theft at the shop near Bergen Street happened sometime after 6 pm.

Put it on her tab

A possibly tipsy thief stole a wallet from a patron at a popular bar on Atlantic Avenue on June 27.

The victim was at the watering hole near Henry Street at 1 pm when she noticed her wallet, which contained \$80, was missing.

— **Melissa Goldin**

78TH PRECINCT

Park Slope

Hungry for goods

A thief made off with a woman's \$900 Louis Vuitton bag while she eating in a new barbecue restaurant on Union Street on June 23.

The 34-year-old woman told police that she was chowing down in the eatery between Third and Fourth avenues at 8 pm when the perp snagged her purse from the back of her chair.

The baseball cap-wearing fiend, who was caught on surveillance video, got away with the pricey bag holding an iPhone, a Marc Jacobs wallet, a Channel wallet, a necklace, sunglasses, a \$100 MetroCard, credit cards, and house keys.

The closer

A 19-year-old man assaulted a police officer in the interview room at the 84th Precinct on Gold Street on June 29.

The 43-year-old woman told cops that she locked up her gray \$1,200 cruiser bike between Carroll and President streets on June 29 at 7 pm. When she returned the next day at 7:30 pm the two-wheeler was missing.

— **Natalie Musumeci**

68TH PRECINCT

Bay Ridge-Dyker Heights

Stabbing

A knife-wielding fiend gouged a man in the forehead and thigh on 80th Street on June 26, cops say.

Witnesses reported that the stab-happy savage pulled up between Fifth and Sixth avenues in a white sedan at 6:28 pm, jumped out of the car with the blade in hand, and jabbed the victim three times in the leg and once in the face.

The crook then jumped back into the car and sped off.

Ole!

A villain heisted \$50 from a Third Avenue Mexican restaurant after hours on June 23, police report.

The business owner told cops that he closed the taqueria between 75th and 76th streets at 9:30 pm, and returned at 9:30 am the next day to discover the front door broken open and the register cleaned out.

Diner dash

A crook swiped \$500 in cash from a restaurant on 69th Street on June 30, according to cops.

The eatery owner said that he closed his business near Third Avenue at 2 am and returned to re-open at 7:30 am.

But on arriving he discovered one of the restaurant's windows open and the screen broken — and a pair of lockboxes in the back office emptied.

Restaurant week

A lowlife lifted a woman's purse from inside a 77th Street dining destination on June 26, authorities allege.

The victim said she got up from her seat at the eatery near the corner of Fifth Avenue at 2:20 pm, and left her bag behind.

When she came back five minutes later, the pocketbook — and the \$1,450 it contained — was gone.

Pedal punks

Three thugs mugged a woman on 70th Street on June 24, police say.

The victim said she was near Colonial Road at 4:25 am when two of the brutes rolled up behind her on bicycles and grabbed her from behind.

One of the goons seized

Gone in a flash

A quick-handed miscreant grabbed a woman's bag from her while she was sitting on a Flatbush Avenue sidewalk bench on June 23.

The 59-year-old victim told cops she was sitting on the bench near Flatbush Avenue at 3:45 pm with her pocketbook resting beside the seat when she bent down to adjust her sandal.

When she fixed her shoe and was ready to leave she realized that her purse — containing multiple credit cards, a driver's license, \$500, a \$300 fountain pen, and a cell phone — was missing.

Break in

A bandit broke in to a Fifth

her purse, while a third came up on foot and demanded her phone.

After taking the device, the terrible trio fled down 70th Street.

— **Will Bredderman**

94TH PRECINCT

Greenpoint-Northside

Park beating

Police arrested two men after an argument in Transmitter Park on June 27 escalated when the duo allegedly beat an older guy in the head with a metal rod.

The 46-year-old victim told police that he was sitting in the park at the corner of Greenpoint Avenue and West Street at 8:30 pm when two younger guys started arguing with him.

Police say that when the victim tried to ignore them, one of the suspects grabbed a metal of rod and hit him in the face and eye, causing cuts. The 31-year-old and 35-year-old men were charged with assault.

Senior hurt

A man was charged with elderly assault after he punched a 74-year-old man in the face on Nassau Avenue on June 24.

Police say the senior was at McCarran Park near Bedford Avenue at noon when the suspect decked him. The 34-year-old man was arrested at the scene.

Not a good defense

A driver angry at receiving a parking summons ran over a traffic cop's foot on Manhattan Avenue on June 22, say police, who arrested a suspect.

Police said the cop was writing out a ticket to a car parked between Greenpoint Avenue and Milton Street at 8:13 am when the driver, who was sitting in the car, decided to take off and run over the cop's foot.

The 27-year-old driver was arrested and charged with assault.

Bait and steal

A trio of teenagers were arrested for allegedly stealing a woman's pocketbook from a N. Sixth Street beauty shop on June 20.

The victim told police that three young man came in to her beauty shop at the corner of Driggs Avenue at 2:20 pm. While two of the teens chatted up the woman and her co-workers, the third stole her purse, passport, keys, credit card, and MetroCard.

The three were arrested and charged with grand larceny.

Laptop loot

A man walked into a Metropolitan Avenue boutique and walked out with an unpaid-for laptop on June 28.

The manager of the store told police that a customer came into the shop between Driggs Avenue and Roebling Street at 7 pm, distracted an employee, and then walked out with an Apple MacBook covered in a magazine.

Wallet gone

A man stole a wallet out of the purse of a woman working at a boutique on Driggs Avenue on June 26.

The woman told police that she was at work at the shop between N. Ninth and N. 10th streets in the afternoon.

When she looked in her purse at 2:10 pm, she found her billfold missing.

She looked on the surveillance tape and saw a man taking it out of her bag from behind the counter.

— **Danielle Furfar**

90TH PRECINCT

Southside-Bushwick

Art attack

Police arrested a 26-year-old woman for allegedly ransacking an art gallery on Flushing Avenue on June 22.

The woman broke into the gallery at Porter Avenue at 3:10 am and damaged several pieces of framed art as well as a number of glass and ceramic items, police say.

The suspect is also charged with stealing two prints from the gallery.

— **Melissa Goldin**

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The Brooklyn Paper's essential guide to the Borough of Kings

July 5-11, 2013

That's hip to print

Williamsburg subway stand sells zines, holds concerts

By Samantha Lim

for The Brooklyn Paper

Straphangers at this Williamsburg station don't have to go to street level to get a taste of the underground art scene.

The newsstand between Lorimer and Metropolitan stations is selling self-published, small-circulation periodicals, playing records, showing off quirky artwork, and is home to all kinds of amusements, including a repurposed condom dispenser.

Four quarters and a crank of a handle will produce a collectible mini zine, just part of the large selection of publications curated by the founder of 8-Ball Zine Fair Lele Saveri, who has brought to the stand more widely distributed magazines like the Gourmand, Tissue, 032c to self-published and even hand made titles.

"My main goal was to have as wide of a selection as possible, in terms of themes and prices," said Saveri.

The newsstand is a fresh take on a familiar part of the commuter's world, though instead of a quick pit stop, the guys behind the counter hope customers stop and peruse.

"The shop, its contents, and the way in which Lele has curated the space make it so different from the normal version of a newsstand that it is hard to not take interest in what is happening here," said Kevin Kearney a managing director at Alldayeveryday, a marketing and media company responsible for the temporary newsstand takeover.

As opposed to Snickers bars, hungry commuters can find snacks of a different kind, such as White Russian-flavored popcorn from Butter & Scotch, Kings County



Underground art: Lele Saveri, Jamie Falkowski, and Kevin Kearney have put together a subway newsstand in the Lorimer-Metropolitan station filled with zines and artisanal snacks that let you know you're in Brooklyn.

Photo by Stefano Giovanni

ART

The Newsstand at the Lorimer Street, Metropolitan Avenue Subway station (Metropolitan Avenue between Lorimer Street and Union Avenue, www.blog.alldayeveryday.com/thenewsstand). Through July 20, Mon-Fri, 10 am-9 pm, Sat, Sun, noon-7 pm.

space. Art exhibitions, book launches and musical performances are taking place until the project closes down.

"We have a number of signings and guest clerks scheduled, turning the space into both a shop and a platform for artists," said Falkowski.

They plan to share updates on events on their blog.



Photo by Xavier Veal

Rock artists: Ian Vanek and Matt Reilly of the band Japanner are busy making their lives into various art projects including a zip line they are building in the woods upstate.

and exciting again. We want to free ideas from music venues to places that are more exciting. Some of our friends from Black Label Bicycle Club helped us out. We did it twice. We didn't tell anyone on the internet, we just sent

some text messages and a bunch of people showed up. New York City has all these public spaces like Zuccotti Park that New Yorkers should be playing with. There's such a fixation on money

See **SHOT** on page 8

Shot through the art

Rock musician checks in with the paper

By Danielle Furfaro

for The Brooklyn Paper

The artistic musicians of Japanner have climbed to the top—literally—higher than most bands.

Bandmates Ian Matt Reilly and Ian Vanek met when they were both students at Pratt and have been putting on crazy events, such as 84-hour performances, concerts on the top of the Williamsburg Bridge, and shows surrounded by flying BMX bikes and dinosaurs.

Their songs tend toward the punk-dance collage, a meeting of Devo, Thee Oh Sees, and the Unicorns. They are currently touring in support of their newest album, "Eat Like Lisa Act Like Bart."

This paper chatted up Vanek about the band's antics.

MUSIC

Japanner at Rare Form (1102 Broadway between Pulaski Street and Dekalb Avenue). July 11 at 7 pm. \$12

Danielle Furfaro: You guys straddle the line between rock band and art project. What do you consider yourselves?

Ian Vanek: Japanner is either a spirit animal or an art project. We're just trying to stay interested in our daily lives. Some rock bands get very comfortable and then very boring. When you're falling on your face, that remains exciting and fans like it. They want to see what we'll try next.

DF: What are you doing next?

IV: We are going to build a zip line in the woods in upstate New York. The people at Olana, which was the home of Frederick Church, asked us if we'd do a residency in a beautiful place and make an art piece. Of course we would. There are not a lot of rock bands making zip lines in the woods.

We're also producing a piece for the Performa Biennial in November. It's about Jewish mythology, a guilt-complex piece.

DF: Tell me about the concerts you did on the top of the Williamsburg Bridge.

IV: We rode bikes up there and had bicycle trailers with a generator and the amps. It's a way of taking back New York City and making it interesting

and exciting again. We want to free ideas from music venues to places that are more exciting. Some of our friends from Black Label Bicycle Club helped us out. We did it twice. We didn't tell anyone on the internet, we just sent

some text messages and a bunch of people showed up. New York City has all these public spaces like Zuccotti Park that New Yorkers should be playing with. There's such a fixation on money

See **SHOT** on page 8

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THEATER

City sleuths

It's a Brooklyn Heights mystery—and it isn't how the rent got so damn high.

The streets are a stage for an interactive play called "Enigma," a "Sleep No More"-style show that will be snaking through the tiny neighborhood every half hour, if its creator has his way.

That's ten performances a day, on Fridays, Saturdays, and Sundays, said Kevin Dann, the author who wrote the play and accompanying novel inspired by the streets he once called home (Dann now lives in Prospect Heights).

"It's a mystery, it's an adventure, but more along the lines of a fairy tale," Dann said.

The writer is open about how the play operates: the audience will receive a map at the start of the performance outlining a mile-long route through the neighborhood. When each group walks along the outlined path, it will be ambushed by pivotal characters and plot points.

But Dann is less open about what the play is about. The website gives few clues: a missing writer, smatterings of history, a sense of magic.

"Enigma" (Pierrepont Place and Montague Street, (718) 938-1535, enigmatheshow.com) Through Oct. 27, 1 pm. \$60. —Jaime Lutz

MUSIC

Hot Sardines

These sardines don't come in a can.

A foot-stomping, electrifying jazz troupe who call themselves the Hot Sardines will perform their vivacious renditions of songs dating back to the days of Duke Ellington at the "Hot Summer Nights" free outdoor concert series at Kingsborough Community College on July 20.

The high-energy band, whose members include a saxophonist, drummer, pianist, a multi-language singer, and even a tap dancer whose quick steps act as a source of percussion, said that the show will be their biggest Brooklyn performance of the summer.

"We play music that's almost 100 years old, but we're very much considering it to be music for people today," said pianist and band-leader Evan "Bibs" Palazzo. "It's exciting, fun music and also very artistic."

The Hot Sardines at Kingsborough Community College (2001 Oriental Boulevard between Perry and Decatur avenues in Manhattan Beach, (718) 368-5595, www.onstageatkingsborough.org). July 20, 8 pm. Free.



Photo by Harry Fellows

CULTURE

Steps family

The stoop—it's a Breukelen tradition!

Flatlands' Wyckoff Farmhouse Museum—the oldest building in the borough—is inviting families to come hang out on its "stoop" on July 28 and take part in a rich and distinctively

Brooklyn style of socializing, one that can be traced all the way back to Dutch farmers who built the farmhouse 451 years ago.

Museum director Joshua Van Kirk noted that the word "stoop" has its roots in the Dutch term for "porch," and that during warm weather, the old Wyckoff family frequently hosted friends and neighbors on the long gallery that once fronted the structure—which today is just the size of a brownstone's steps.

"It was cooler than being inside during the summertime, and so it was a place to eat, drink, socialize, just have fun," said Van Kirk.

Of course, the solemn rite of shooting the breeze in front of somebody's house has changed a lot over the centuries, and the museum intends to honor that, too—with hopscotch and dominoes, hot dogs and lemonade, and even performance by neighborhood steel drum musicians.

Summer Stoop at the Wyckoff Farmhouse Museum (5816 Clarendon Road, between E. 59th Street and Ralph Avenue in Flatlands, (718) 629-5400) July 28, 1 pm. Free.

—Will Bredderman



Photo by Wyckoff House

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WHERE TO GO

EDITORS' PICKS

FRIDAY

July 5



Electric live

A little bit of old school, a little bit of funk, and a lot of infectious beats make recording artists and producers Fort Knox Five the perfect guys to spin your night of summer night dancing. Seamlessly blending live instrumental sounds with electronic break-beats, their music gives any space an immediate vibrancy.

11:30 pm at the Brooklyn Bowl [61 Wythe Ave., between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. \$10.

SATURDAY

July 6

Freedom music

In a free outdoor concert, the Brooklyn Community Wind Ensemble, conducted by Ray Wheeler, kicks off the summer with its musical tribute to Independence Day, in an evening of patriotic favorites such as "Americans We," "American Pageant," and "Stars and Stripes Forever."

8 pm at Onstage at Kingsborough [2001 Oriental Blvd. between Perry and Decatur avenues in Manhattan Beach, (718) 368-5596, www.onstageatkingsborough.org]. Free.



7 pm at powerHouse Arena [37 Main St., at Water Street in DUMBO, (718) 666-3049, [powerhousearena.com](http://www.powerhousearena.com)]. Free.

TUESDAY

July 9



Moody man

You're going to be sorry you asked him how his day was. Or delighted, if you're a fan of the existential protagonist of Shakespeare's "Hamlet." Two prominent 21st century thinkers, a philosopher and a psychoanalyst, take on one of the most troubled gentlemen of literary lore.

7 pm at BookCourt [163 Court St. between Dean and Pacific streets, (718) 875-3677, www.bookcourt.com]. Free.

WEDNESDAY

July 10

Hate him

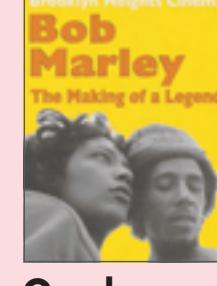
Known in particular for his analysis of pop culture figures like Val Kilmer and Britney Spears, Chuck Klosterman's latest book looks at the modern understanding of villainy. Why don't we hail a vigilante's killing of four men trying to mug him as heroic? Why does Machiavelli get such a bad rap? What makes the anti-hero so popular?

7 pm at BookCourt [163 Court St. between Dean and Pacific streets, (718) 875-3677, www.bookcourt.com]. Free.



THURSDAY

July 11



One love

There's nothing like home videos of your heroes to remind you why you loved them in the first place. Like seeing the young Che ride his motorcycle through South America, "Bob Marley: the Making of a Legend" shows revealing footage of the legendary artist as a young boy traveling through Jamaica, writing music.

8 pm at Brooklyn Heights Cinema [70 Henry St. at Orange Street in Brooklyn Heights, (718) 596-5095]. \$11.

NINE DAYS IN BROOKLYN

FRI, JULY 5

BLOOMING BABIES: Children 18 months and 2 and 1/2 years learn about patterns. Free with museum admission. 11:30 am and 2:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

FREE BEACH PARTIES ALL SUMMER LONG: Join Commander Rican Vargas and his famed Coney Island Dancers for free outdoor Boardwalk parties all summer long, with DJs spinning house, disco, soul, and funk. Free. Noon. Coney Island Boardwalk [1001 Boardwalk W. at W. 10th Street in Coney Island, (347) 496-2032], www.coneyislanddancers.com.

RIDE THE CAROUSEL: Yeah it's open; the beautiful 101 year old ride is up and running for little children to enjoy. \$2 per ride. 12-5 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park], www.prospectpark.org/audubon.

BLOOMING NATURALIST: Make your own journal, learn how to use binoculars and field guides. Free. 2-3 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

THEATER, LADY CASEAR: A theater company has made one slight change from the norm in its production of Julius Caesar, operating under the theory that a Julius by any other gender would smell as sweet—and probably even sweeter. Free. 7 pm. Carroll Park [Carroll Street between Court and Smith streets], smithstreetstage.org.

MUSIC, EMMANUEL MAY PAZ-VEKMI: Hot new rock and roll trio will play live at Freddy's Bar in the South Slope. Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

MADAGASCAR 3: Join in for this installment of Marty and the penguins. Free. 8 pm. Maria Hernandez Park [Knickerbocker Ave. and Suydam St. in Bushwick, (718) 965-8935], www.nycgvparks.org.

FOOD TRUCKS: All Brooklyn line up of vendors. 11 am–5 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], [https://www.barclaycenter.com](http://www.barclaycenter.com).

BLOOMING BABIES: 11:30 am. See Friday, July 5.

FREE BEACH PARTIES ALL SUMMER LONG: Noon. See Friday, July 5.

RIDE THE CAROUSEL: 12-5 pm. See Friday, July 5.

POP UP MACY'S FISHING CLINICS: Children 15 years old and younger learn how to fly fish and ecology.

ASSIGNMENT SUBWAY: Children of all ages have fun learning about the people working underground in the tunnels, then make a badge

for the subway job you would most like to do. Free with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

PINOCHIO: For children ages 3 years old and up. The classic story comes to life on the puppet stage. \$9 (\$8 children). 12:30 and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

HISTORY IN YOUR HANDS: Children learn how to process wool into yarn, card, spin and use a drop spindle and even make a felt ball to take home. \$3 (Children free).

1-2 pm. Lefferts Historic Homeestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospectpark.org.

EZRA JACK KEATS STORY HOUR: Gather around the Peter and Willy statue for story telling and adventure. Free. 1-3 pm. Imagination Playground [Ocean Avenue and Lincoln Road in Prospect Lefferts Gardens], www.prospectpark.org.

GROW BIG: Children 4 and older harvest seeds from fruits and veggies then create a seed bomb, or make a cutting of their favorite houseplant to take home. Free with museum admission. 1:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

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It's a night of Serenity

Pub holds 'Firefly' trivia night for Brown Coats

By Colin Mixson
The Brooklyn Paper

South Slope bar Freddy's is having a trivia night challenging fans' knowledge of the short-lived, but beloved sci-fi western "Firefly," and host Jessica Pepper is laying out a bevy of prizes including show-inspired t-shirts and comics for the wisest rebel in the 'verse.

"Firefly has some really bizarre information in it, which you gloss over when you're watching the show," said Pepper, who's been spending her lunch hours watching the show in what can only be called a trivia host's version of cramming for a test.

Pepper previously held a "Game of Thrones" trivia contest at Freddy's in March, where official "Game of Thrones'" beer—a pleasant Summer ale—was served to fans' delight.

However, she had trouble on her hands when she found herself with two winners and all her questions exhausted. Not wanting to call a draw, or, perhaps, without enough prizes, she did what any smart host would do — she turned the trivia match into a singing contest, which was decided by a tried-and-true, audience-



The only girl in the world: An upcoming "Firefly" trivia night will feature a costume contest for fans who come dressed as their favorite characters from the show, such as host Jessica Pepper's get up as Kaywinnet Lee "Kaylee" Frye, the ship's big-hearted mechanic.

powered clap-O-meter.

"We had tie at the end, so, I had the winners sing 'The Bear and the Maiden fair,'" Pepper said, referring to a song that appeared in Season Three of the show. "Who ever got the biggest response won."

Naturally, fans of "Firefly"—who are commonly referred to as Brown Coats—should be familiar with the show's theme song, but the all-time favorite tune is inarguably, "The Hero of Canton, the Man they Call Jayne" a folk ballad sung by a naive population of Outer-Rim mud farmers, who enjoy a windfall after the show's dim-witted hired gun Jayne Cobb reluctantly tosses a pilfered chest of gold, not to mention his accomplice, from a flying car in order to escape incoming flak.

It would make for a good tie-breaker, according to Pepper.

To keep things interesting, Pepper is promising prizes for patron's who show up dressed as their favorite character from the show, and the bar will have secret, show-inspired drink specials for the night.

"Firefly" trivia night at Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in South Slope, (718) 768-0131, freddysbar.com]. July 7, 5 pm. Free.

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Sweet breakfast: Peter Pan Donut and Pastry shop employee Aleksandra Rogala shows off the sour cream glazed donut.

Glazes of glory!

Donut shop achieves perfection

By Will Levitt
for The Brooklyn Paper

Creating a sour cream glazed donut sounds like a simple aspiration.

And when husband and wife Donna and Chrsitos Siafakas took over Peter Pan Donut & Pastry Shop in the late 1980s, all they wanted was to run a simple neighborhood shop where you could go to get a reliable donut.

But a quarter of a century later, they've created one of the most popular donut shops in all of Brooklyn. On any given weekend morning the line for donuts extends far out the front door. Tina Fey once

announced to Esquire Magazine they might make the best donuts ever. And while any variety donut will do wonders, nothing quite matches the simple pleasure of a sour cream glazed donut at Peter Pan.

It's no wonder that these specimens of doughy perfection sell out quick. It's a donut that's incredibly moist and dense. The sour cream gives the donut a melt-in-your-mouth texture that feels decadent. Meanwhile, the exterior glistens in a sugary glaze sure to give you as much lift as your first morning coffee. It's as rich as cake, and just one of these masterful donuts will do, but no

doubt you'll want two.

Part of the secret to such mastery lies in the Siafakas' dedication to the business. Each donut is cut by hand and baked in small batches. But take one bite and you'll realize that other small donut shops that hand cut their donuts don't reach the level of Peter Pan.

"It's my father's special touch," said the Siafakas' son Demetri of the sour cream glazed donut. "And it's private."

Peter Pan Donut & Pastry Shop [727 Manhattan Ave. between Meserole and Norman avenues, (718) 389-3676, peterpan-donuts.com].



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SHOT...

Continued from page 5

and rent that we aren't playing as much. It doesn't have sounds amazing for it to resonate. We brought dancing to new places. Modern dance in all its forms, both slam dancing and ballet. We did it a couple of times in the summer of 2010 or 2011. Only one person ever got arrested.

DF: How do you guys make your albums?

IV: We use a hip-hop process where we make beats on a sampler and set harmony and melodies to that. For this album, we worked with producer Michael Bloom. We've done a bunch of artist residencies and they all give us time to work on a piece, so we usually end up coming up with a bunch of songs. We just did one recently at the Experimental Media Performance Art



Performance project: Ian Vanek and Matt Reilly of the band Japantcher.

Center (in Troy) and that gave us a lot of time to work on things. Our goal is to make the curator happy and, in the meantime, writing and throwing a lot of stuff at the wall every day.

DF: Where do you fall on the hipster debate?

IV: I think a hipster is just a friend you haven't met yet. I come from a place that's really redneck. If we can tolerate

each other and have a good time, we can all find some commonalities. There's a fine line between love and hate.

DF: Last question. Who do you like better, the Beatles or the Kinks?

IV: I really like the Rolling Stones, the Beatles have never resonated with me. Matt likes the Kinks. He says the Kinks and the Zombies.

9 DAYS...

Continued from page 6
Sheepshead Bay, (718) 336-7908.

ENTERTAINMENT, BROWNCATS TRIVIA NIGHT: It's geek night at Freddy's, so join in on Return of the Browncoats, a Firefly trivia event. Don't forget to cosplay, since there will be prizes for best costume and trivia champ. **Free.** 5-7 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

YOU'RE A GOOD MAN, CHARLIE BROWN: 7 pm. See Saturday, July 6.

MON, JULY 8

FORTE GREENE TENNIS LESSONS: Chase, sponsor of CityParks Tennis and Lacoste provide lessons to children 6 to 16. The lessons promote physical fitness, and make the sport freely available in a fun relaxed atmosphere. **Free.** 9 am-noon. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

WILLIAMSBURG TENNIS LESSONS: Chase, sponsor of CityParks Tennis and Lacoste provide lessons to children 6 to 16. The lessons promote physical fitness, and make the sport freely available in a fun relaxed atmosphere. **Free.** 9 am-noon. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

SHEEPSHEAD BAY TENNIS LESSONS: Chase, sponsor of CityParks Tennis and Lacoste provide lessons to children 6 to 16. The lessons promote physical fitness, and make the sport freely available in a fun relaxed atmosphere. **Free.** 9 am-noon. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

CONEY ISLAND TENNIS LESSONS: Chase, sponsor of CityParks Tennis and Lacoste provide lessons to children 6 to 16. The lessons promote physical fitness, and make the sport freely available in a fun relaxed atmosphere. **Free.** 9 am-noon. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

TRY-IT-TUESDAYS: Chase, sponsor of CityParks Tennis and Lacoste provide lessons to children 6 to 16. The lessons promote physical fitness, and make the sport freely available in a fun relaxed atmosphere. **Free.** 9 am-noon. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

MIDWOOD PLAY STREETS: Thanks to the Police Athletic League, children enjoy traditional sidewalk games and learn from a wide range of recreational and cultural

arts programs. Features activities include Double Dutch jump rope, hopscotch, nuk hockey and basketball as well as art and crafts. Play streets closed on July 26. **Free.** 9 am-5 pm. Fox Play-ground (E. 52nd St. and Avenue H in Midwood), www.palnyc.org.

CITYPARKS GOLF: Children 6 to 16 learn how to play golf. **Free.** 9:30 am-noon. Herbert Von King Park (Marcy Ave. and Highland Blvd. in Bushwick).

FREE BEACH PARTIES ALL SUMMER LONG: Noon. See Friday, July 5.

BAY RIDGE TENNIS LESSONS: Chase, sponsor of CityParks Tennis and Lacoste provide lessons to children 6 to 16. The lessons promote physical fitness, and make the sport freely available in a fun relaxed atmosphere. **Free.** 1-4 pm. McKinley Park (Frd. Hamilton Ave. and Bay Ridge Parkway in Bay Ridge).

TUES, JULY 9

PROSPECT LEFFERTS GARDENS TENNIS LESSONS: Chase, sponsor of CityParks Tennis and Lacoste provide lessons to children 6 to 16. The lessons promote physical fitness, and make the sport freely available in a fun relaxed atmosphere. **Free.** 9 am-noon. Prospect Park (Coney Island Ave. and Parkside Avenue in Prospect Lefferts Gardens).

PLAY STREETS: 9 am-5 pm. See Monday, July 8.

CITYPARKS GOLF: Children 6 to 16 learn how to play golf. **Free.** 9:30 am-noon. Marine Park (Ave. S and E. 32nd Street in Marine Park).

TRACK AND FIELD: Cityparks provides children 5-16 learn the basics of the sports from hurdles to relay races to long jump, shot put and javelin throw. **Free.** 9:30 am to noon. Kaiser Park (Nepthune Ave. and W. 29th Street in Coney Island).

STRAPHANGERS HANG-OUT: Program for special needs children 3 to 5 years old. **\$10** each session. 10:15-11:15 am. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

"LITTLE RED'S HOOD": A new twist on an old tale. Presented by CityParks PuppetMobile. **Free.** 10:30 am-12:30 pm. Maria Hernandez Park (Knickerbocker and Wiloughby streets in Bushwick), https://www.CityParksFoundation.org.

TRY-IT-TUESDAYS: Children 5 years and under learn about art, science and language in fun ways.

READING, "STAY, ILLUSION": The Hamlet Doc-

trine": Authors Simon Critchley and Jamieson Webster launch and discuss their new book. **RSVP requested. Free.** 7-9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 662-3049], www.powerhousearena.com.

SALES AND MARKETS

SIDEWALK SALE: New and used items. Flea Market. **Free.** 10 am-4 pm. Guardian Angel Church [Ocean Parkway and Oceanview Avenue in Sheepshead Bay, (718) 907-3478].

WED, JULY 10

PLAY STREETS: 9 am-5 pm. See Monday, July 8.

CITYPARKS GOLF: 9:30 am-noon. See Monday, July 8.

PET-A-PET: Meet and greet an animal friend and investigate their habitat and diets. They create an animal artwork. Suitable for children 5 years old and younger. **Free.** with museum admission. 11:30 am. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

FILMS, SFY MOVIES WITH A VIEW: Check out this free, outdoor film series.

This year's theme, "With Love From..." includes

"Ferris Bueller's Day Off," "Enter the Dragon," "Willy Wonka and the Chocolate Factory," "8 Mile," "Roman Holiday," "Rocky," and "Vertigo."

Free. 6 pm. Brooklyn Bridge Park [Pier 1; Old Fulton Street, (718) 802-0603], www.brooklynbridgepark.org.

WORKSHOP, UPHOLSTERY CLASS: Bring that chair you've been wanting to make better to this four-week class and Annie Evelyn will show you how to give it new life.

Over the course you will completely re-upholster a chair from start to finish. **Free.** 2:30-8:30 pm. BIGNYC Gowanus [69 Ninth St. in Gowanus, (718) 725-8925], www.bignyc.org/workshop.

READING, "LOVE ALL":

Author Callie Wright launches her comic novel about coming of age in the mid-90's small town New York. **RSVP requested.** **Free.** 7-9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 662-3049], www.powerhousearena.com.

FOOD, WILLIAMSBURG DISHCRAWL: **RSVP** for a culinary experience through the once industrial neighborhood of the southern part of Williamsburg. **\$45.** 7-9:30 pm. To be determined, (908) 577-7268, dishcrawl.com/brooklyn.

COMEDY, BATTLE OF THE SEXES: One night stands, womanizing centaurs and the Real Housewives of Brooklyn tear up the stage this summer in this hilarious sketch comedy show examining the differences between the sexes. **\$20.** 8 pm. Actor's Fund Arts Center [160 Schermerhorn St. in Downtown Brooklyn, hollielharper.wix.com/-americanandy#!-slideshow/cp0k].

THEATER, GAME PLAY FESTIVAL: A novel play inspired by the post-apocalyptic "Fallout" and dystopian "Bioshock" video game franchises, which is coming to the Brick Theater in July, as a part of the Game Play Festival, sticks to its dark source material and has a morbid sense of humor.

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READING, "STAY, ILLUSION": The Hamlet Doc-

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THEATER, LADY CASEAR: 7 pm. See Friday, July 5.

"YOU'RE A GOOD MAN, CHARLIE BROWN": 7 pm. See Saturday, July 6.

FRI, JULY 12

PLAY STREETS: 9 am-5 pm. See Monday, July 8.

VOLLEY BALL CLINIC: Kids learn about the sport. For children 7 to 12 years old.

Free. 10 am-noon. Pier 6 (Furman St. in Red Hook), www.nycgparks.org.

JAVAKA STEPTOE: The electric artist brings his brand of children's literature to the park.

Free. 10:30 am. Brower Park (Brooklyn Ave. at Prospect Place in Crown Heights), www.cityparks-foundation.org.

POP UP MACY'S FISHING CLINICS: Children 5 years old and younger learn how to fish and ecology.

Free. Noon-5 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

CAMPING: Urban rangers help you set up camp and have a night under the stars. **Free.** 6 pm to 7 am. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718) 421-2021].

CONCERT, THE GEORGE GEE SWING ORCHESTRA: Jump, jive, and wail to the big jazz sounds.

Free. 8 pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.onstageatkingsborough.org.

"THE LORAX": Outdoor showing of the children's movie. **Free.** 8 pm. McCarron Play Center [776 Lorimer St. in Williamsburg, (718) 965-8935].

SALES AND MARKETS

BAY RIDGE GREENMARKET: 8 am-3 pm. See Saturday, July 6.

Ave between Lorimer Street and Union Avenue in Williamsburg, (718) 285-3863].

THURS, JULY 11

ANIMAL ENCOUNTER: Learn all about Snappy the turtle. **Free.** 2-2:30 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

KAYAKING WORKSHOP: Be the captain of your own boat and learn paddling skills in the calm waters of Jamaica Bay.

30 minute sessions. **Free.** 5-7:30 pm. Brooklyn Bridge Park [Pier 2 Dock, Furman Street in Red Hook], www.nycgov-parks.org.

FILMS, SFY MOVIES WITH A VIEW: Check out this free, outdoor film series.

This year's theme, "With Love From..." includes

"Ferris Bueller's Day Off," "Enter the Dragon," "Willy Wonka and the Chocolate Factory," "8 Mile," "Roman Holiday," "Rocky," and "Vertigo."

Free. 6 pm. Brooklyn Bridge Park [Pier 1; Old Fulton Street, (718) 802-0603], www.brooklynbridgepark.org.

WORKSHOP, UPHOLSTERY CLASS: Bring that chair you've been wanting to make better to this four-week class and Annie Evelyn will show you how to give it new life.

Over the course you will completely re-upholster a chair from start to finish. **Free.** 2:30-8:30 pm. BIGNYC Gowanus [69 Ninth St. in Gowanus, (718) 725-8925], www.bignyc.org/workshop.

WORKSHOP, UPHOLSTERY CLASS: 6:30-8:30 pm. See Wednesday, July 10.

THEATER, LADY CASEAR: 7 pm. See Friday, July 5.

"YOU'RE A GOOD MAN, CHARLIE BROWN": 7 pm. See Saturday, July 6.

RUBY AND THE STORY: Puppet show that teaches children how to be ready in an emergency. For all ages. **Free.** with museum admission. Noon and 1 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

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SALES AND MARKETS

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BAR SCROWL

By Bill Roudny

Neighbors demand reform for deadly crossing

By Natalie Musumeci
The Brooklyn Paper

They want a new Ocean Parkway plan.

Kensington residents demanded that the state Department of Transportation make long-overdue safety improvements to the dangerous intersection of Ocean Parkway and Church Avenue where a 73-year-old woman was struck and killed by a tractor-trailer last week.

Steps away from where Ngozi Agbim was run over, residents and safety advocates joined by Councilman Brad Lander (D-Park Slope) rallied last Friday for a safer intersection. Lander

launched a petition that day calling on the state agency to spend the money that has already been allocated to make the intersection more pedestrian-friendly by installing a median along the wide crosswalk.

That plan, which residents said could have saved Agbim's life, was rejected by the state, and the money has not been spent, said the councilman.

"The community has long known that this intersection needs to be made safer," Lander said.

Agbim, of Buckingham Road, was walking east on Church Avenue at 9:40 am on June 24. As she attempted to



Neighbors say that crossing the nine-lane intersection at Church Avenue where Ocean Parkway meets the Prospect Expressway is a real danger.

a winner in Lander's "participatory budgeting process" — which gives citizens the chance to choose how to spend \$1 million in taxpayer funds by voting on a series of public improvement projects in their districts — last year.

Lander allocated \$200,000 for the safety measures.

"We did review the proposed improvements of the intersection, and we found that they would not improve the safety of the intersection," said state Transportation spokesman Adam Levine. He added that a new safety project for the intersection is in the works.

Lander said the state

has proposed eliminating the crosswalk entirely, which he says would make the thoroughfare even more dangerous.

"We've been going back offering recommendations on the plan," said Levine.

"Some of which have not been approved by the city and we are working on resolving everyone's is-

pe were killed and 36 pe-

destrians and cyclists were injured at the Ocean Parkway and Church Avenue intersection between 1995 and 2008, according to statistics provided by the anti-car group Transportation Alternatives.

Residents who are afraid to cross the treacherous intersection said that a safety solution is absolutely necessary.

"My family and I cross that intersection daily," said Arlette Mathis of Kensington. "We fear crossing because even with the signage, drivers speed onto the Prospect Expressway and seldom yield to pedestrians."

BAGS...

Continued from page 1
bags, and Lander said that this is a trend New Yorkers, who could use more than one billion plastic bags a year, should get behind.

"The cities that have passed these bills have seen 60- and

pin their bags to the wall in exchange for a free reusable tote bag.

"It was made as a way to engage people in plastic bags," said creator Gala Narezo. "It's a method to have a dialog in the community."

And for some, the technique worked.

"I'm going to start be-

ing more conscious of my ways," said Boro Park resident, Steven Rivera who made the switch.

Lander said he plans to introduce legislation this summer that would dramatically reduce the use of plastic bags in the city through either a fee or tax on their use, or with an outright ban.

BROOKLYN BUSINESS STYLE

Putting green pops up in MetroTech



Photo by Stefano Giovannini

for CityParks Golf, a free instructional program for 3,500 urban kids. Pictured left to right are: Alison Tocci, president of the City Parks Founda-

MetroTech office workers had the chance to do a little golfing during their lunch hour on June 19, thanks to Aberdeen Asset Management and the City Parks Foundation. The passersby who completed the highest number putts will find out if he or she won a free set of golf clubs at the Aberdeen Putting Challenge, which is taking place all over the city this summer. Aberdeen Asset Management is an investment solution company from Scotland, the birthplace of golf, and the promotion raises funds

tion; Celia Weintrob, publisher of The Brooklyn Paper; Amy Molinero, City Parks Foundation consultant; and a City Parks assistant.

SEPHORA...

Continued from page 1
space in late 2011.

When the retail space first went on the block in 2010, Borough President Markowitz was hoping it might attract the borough's first Apple Store.

The Sephora and other shops in the Municipal Building should open in late 2013, according to United American Land, Laboz's company.

Laboz said in 2011 that he would bring multiple chain

stores and a locally owned full-service restaurant to the space, still in the process of redevelopment.

The Municipal Building was built by famous art-deco

BEES...

Continued from page 1
why, but one possibility is the increased use of pesticides.

And as everyone who saw

Jerry Seinfeld's "Bee Movie" knows, humans actually rely on bees to survive. According to the U.N. Food and Agriculture Organization, bees play an important role in most terrestrial ecosystems, and many species of plants and animals would not survive if bees were missing.

Which brings us back to the BeABee site, which went up on June 18, and Jackson's same-day tweets, and which Freeman said he views his site as the 21st century Farm Aid, the charity formed in the 1980s by musicians and comedians to help U.S. farmers.

"I wanted something that would shed light on a problem and have great effect," said Freeman.

Jackson was one of a handful of celebrities, including chef Mario Batali and model Christy Turlington, who Freeman asked to angrily tweet about the site.

The celebrity tweets had an effect. During the past 10 days, the site has received 600,000 page views and raised between \$5,000 and \$10,000. Freeman said he's going to use the money to work with scientists at University of California at Davis to come up with solutions to save the bees.

BRUNCH...

Continued from page 1
ing revelers.

A month after Lokal and Five Leaves were ticketed, Councilman Steve Levin (D-Williamsburg) and Dan Garodnick (D-Manhattan) intro-

duced the bill to loosen the law, which had been on the books since at least the 1970s. When it finally came to a vote last week, the council unanimously ditched the old hours.

Now, Levin is toasting his success.

"I'm egg-static that the war on brunch is over," said the eye-rolling punny councilman. "Thanks to the City Council, the law preventing sidewalk brunching before noon on Sunday is toast."

More seriously, Levin said that the law should have been changed years ago.

"As a brunch patron myself, I found it frustrating that a pointless law like this has been on the books for so long," he said. "By allowing sidewalk brunching to begin at 10 am, we are supporting both local businesses and brunch-lovers alike."

The law won't actually take effect until Mayor Bloomberg signs it into law, which Bloomberg, who's famously in favor of having a drink in some public areas, is expected to do.

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SHADY...

Continued from page 1

after-party accessories.

But the machine's owners think they can take advantage on impulse shopping by night owls who have thrown back a few drinks.

"People in nightclubs will pay anything," said Nightingale. "They really will."

Last summer, Nightingale and co-owner Alex Van hired woodworker Stefan Rurak — who has created briefcases and sex dolls out of dead trees, as well as chairs and tables — to retrofit an old snack machine to house the glasses.

They set up the vending machine at the King & Grove Hotel on N. 12th Street and it was a rousing success, selling about 40 pairs a month, Nightingale said. Revelers were undeterred, she said, by not being able to try the glasses on before buying.

"We offer a lot of classic shapes and people have been buying sunglasses their whole lives," Nightingale said. "They know what styles work for them, whether it is Aviators or Wayfarers or flat-tops."

When summer is over, Nightingale and Van plan to take the glasses out of the vending machine and stock it with other impulse items popular with club-goers, such as earplugs and, well, you know.

YES...

Continued from page 1

in this area," said Sapozhnikova. "This is where our base is, so we want to stay close to home."

This is the second time House of Yes has had to search for a new space. In 2008, a toaster caused a house fire at their original Ridgewood home and venue. The group lost all of their belongings in the fire.

Sapozhnikova said the House of Yes plan to hold a fund-raiser before the end of August, but nothing has been planned yet.

LICH...

Continued from page 1

on the condition that it be earmarked exclusively for Long Island College Hospital's continued operation.

Furthermore, the university was asked to submit lists of all medical and non-medical staff currently employed at the hospital, and at the time of the takeover, as well as an account of how patients have used the hospital's facilities and the number of patients that have been served.

The state has until Aug. 5 to comply.

It was Demarest who approved the state university's takeover of the struggling hospital in 2011, on the condition that the hospital's operations would continue.

In her order, Demarest cited the state's public acknowledgment of its intention to close Long Island College Hospital, and recent moves to that end despite a restraining order from another judge to maintain services and staff.

Brooklyn Supreme Court Justice Johnny Lee Baynes issued a temporary restraining order requiring the university to maintain adequate staffing levels to remain fully functional, and is currently weighing whether the state is in contempt of court after a controversial June 19 decision to begin diverting ambulances from Long Island College Hospital's emergency room.

The university claimed that action came only after the state university hospital system's top doctor determined that the exodus of medical staff from the floundering hospital made it impossible to safely accept new patients.

"The chief medical officer of all our hospitals has determined that patient care and safety cannot be ensured by continuing to send patients to that hospital," said hospital spokesman Robert Bellafiore.

The Brooklyn Paper PARENT

Is honesty really the best policy?

I hit me like a punch recently that I have no clue how honest to be with my kids.

I almost used the word "should" then, but that rang false. Who can decide this, after all, but me, and for my own reasons, and because I ostensibly know what my kids can and can't handle?

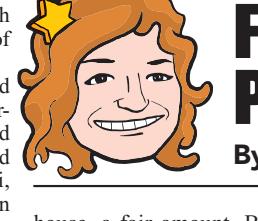
It comes up a lot for me, as it does for author Sue Sanders, who I questioned recently at Powerhouse on Eighth about her new book, "Mom, I'm Not a Kid Anymore: Navigating 25 Inevitable Questions That Come Before You Know It."

Her honesty inspired me and made me itch. The inevitable questions come often now that my oldest is 12, old enough that his long-time pediatrician began to talk to him about his burgeon-

ing puberty, looking over at me sidelong as he did with the sad sympathetic eyes of a fellow parent.

Sue's, "Have You Smoked Marijuana" chapter rang particularly true. I have copped to smoking it, and even tried to explain its effects to Eli, who sees characters on shows get high and so has his own impressions. He believes it should be legal and I tell him I agree. I say I believe marijuana is better than alcohol. Better? Of the two vices, I'd choose it. I leave it at that. After all, it is still illegal even if I don't think it should be.

So then, alcohol. I don't have to tell my kids what I think, they see it firsthand. The empty wine bottles add up in the recycling bin. We have beers at the bar after baseball. We drink in my



Fearless Parenting

By Stephanie Thompson

house, a fair amount. But have I mentioned the dangers? The fact that I ended up in the emergency room getting my stomach pumped at 13 because I'd "borrowed" from a bunch of different bottles in my parents' liquor cabinet? The fact that I spent a fair part of high school and college with my head in toilets after too much Everclear, Punch or Bartles & James' wine coolers or bad keg beer? I over-indulged out of social anxiety, and it made for some poor decisions.

Which brings me to sex. I easily admitted and talked about my first fairly chaste kiss at 12. Eddie is a household name. But I have said nothing about hitting the following bases and when and with whom. Is my sexual experience relevant? Would I like to see my kids follow in my footsteps?

This is the question. Honesty with myself is first and foremost. There are demons there, some fairly dark ones, and I need to grab hold of them and forgive myself or

I'll likely lay some serious burden on my kids, just out of fear that they will make the same mistakes I did. It makes sense to want to protect my kids from what we had to learn the hard way, but they almost have to learn the hard way.

Sue says when her daughter turned 13, she felt like a 13-year-old again too, and I so relate. It is hard to watch your children closely and not be thrown into paroxysms of nostalgia for your own youth, for all the scall firsts. And seconds. And thirds.

Sue calls it "developmentally appropriate honesty," and I guess that's the navigating part of her book title. We each just have to get a grip on our own checkered pasts and offer them up piece-meal as necessary to show we get it. We were there once.

We made mistakes. Still are, really.

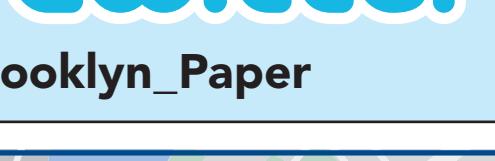
I can recommend my boys don't mix many kinds of alcohol to try to keep their experimentation from me; I can say that they don't have to get drunk to talk to cute girls, that they should run instead of consuming whole pints of Ben & Jerry's if some girl should stupidly reject them.

But probably what's most important is that they know I'll love them no matter what they might over-indulge in along the way to cope, be it food, alcohol, drugs, sex.

I will share my mistakes, but I will not assume that they won't make the same ones regardless. Families should be safe places to share the million shames that most assuredly come with growing up.

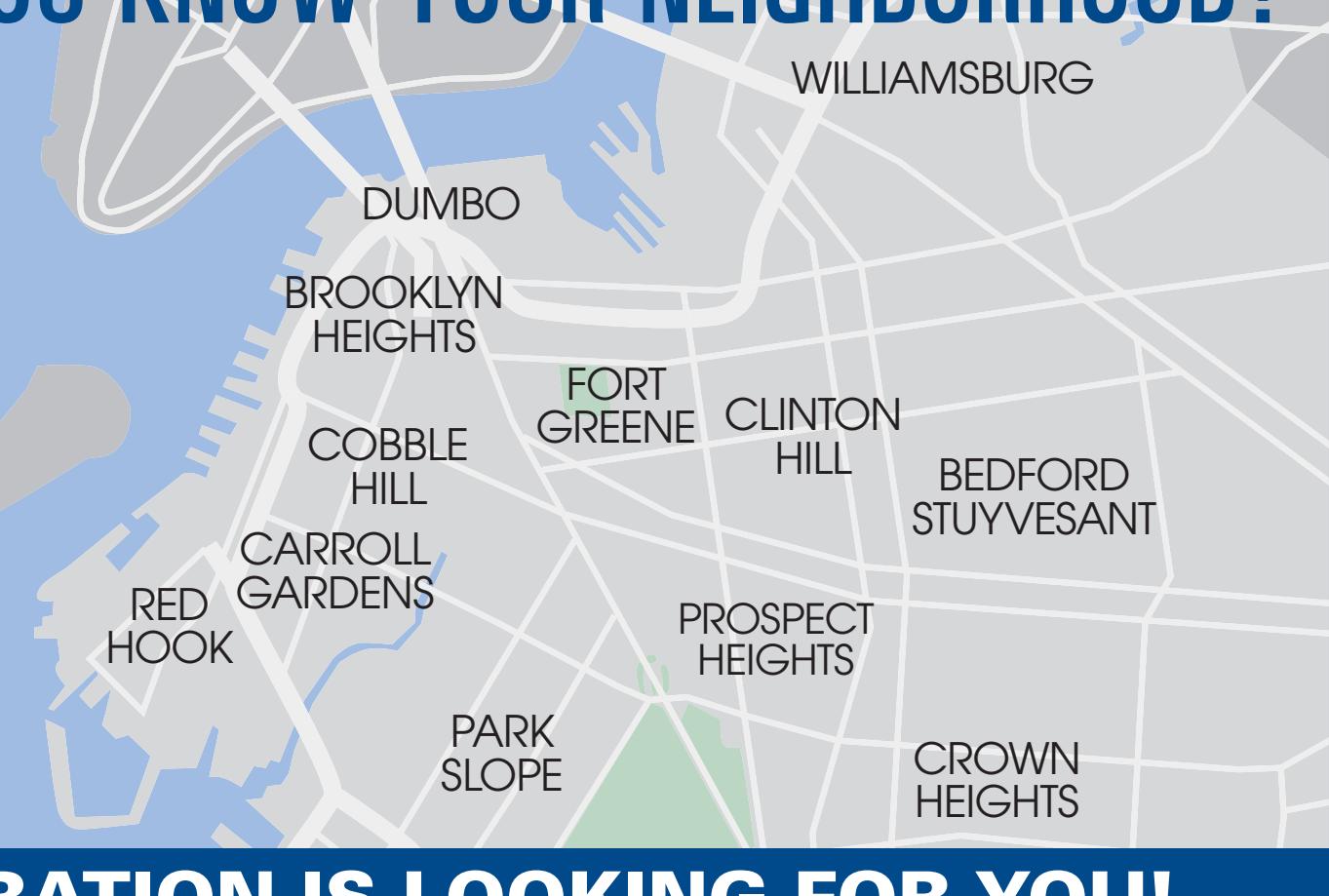

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Legal Notices

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF KINGS
Index No.: 502696/2012
SUMMONS AND COMPLAINT

HEZI TORATI

-against-

TRENICE SIMPSON

To the following named defendant: TRENICE SIMPSON: YOU ARE HEREBY SUMMONED to appear and answer the summons and complaint of Hezi Torati in the action filed against you as defendant and to serve a copy of your answer within 30 days after service is complete, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

TO THE DEFENDANT NAMED ABOVE: The foregoing summons is served upon you by publication pursuant to an order of the Hon. Yvonne Lewis, Justice of Supreme Court, Kings County, signed May 31, 2013 and filed with the complaint and other papers in the Kings County Clerk's Office, 360 Adams Street, Brooklyn, New York.

NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: The object of the above-captioned action is for a determination by the Court that Defendant has committed libel per se by publishing her statements on the World Wide Web and for General Damages in an amount to be decided at trial; a judgment granting a permanent injunction restraining the Defendant from continuing to publish the libelous statements; and a judgment granting Plaintiff attorney's fees and costs associated with the filing and prosecution of this action.

By: Adam Michael Levy, Esq.
405 E. 14th, Suite 6D
New York, New York 10009
(917)968-0843

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/27/2013, bearing Index Number NC-000737-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Ashley (Middle) Nicole (Last) Umanzor-O'Neill. My present name is (First) Ashley (Middle) Nicole (Last) O'Neill-Umanzor (infant). My present address is 6217 16th Ave., Brooklyn, NY 11204. My place of birth is Brooklyn, New York. My date of birth is July 16, 2007.

NOTICE IS HEREBY given that a license, # 1257914 has been applied for by Chez OLY Int'l, Inc. DBA Karloff to sell beer, wine and/or liquor at retail in a restaurant. For on-premises consumption under the ABC law at 254 Court Street, Brooklyn, NY 11231.

Notice is hereby given that a license, No. 1266913 has been applied for by Long Blast LLC to sell beer, wine and liquor at retail under the Alcoholic Beverage Control Law, at a restaurant located at 110 Atlantic Avenue, Brooklyn, NY 11201, for on-premises consumption.

Notice is hereby given that an on-premise license, #TBA has been applied for by Chef Jeremy D. d/b/a Hoja Santa to sell beer, wine and liquor at retail in an on-premises establishment. For on-premises consumption under the ABC law at 250 Dekalb Avenue, Brooklyn, NY 11205.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/28/2013, bearing Index Number NC-000732-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Adriana (Middle) Lucia (Last) Petruccaro. My present name is (First) Adriana (Middle) Lucia (Last) Petruccaro AKA Adriana Ameri AKA Adriana L. Ameri. My present address is 11211 Ovington Avenue, Brooklyn, NY 11219. My place of birth is Brooklyn, New York. My date of birth is April 02, 1975.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/10/2013, bearing Index Number NC-000666-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Martin (Last) Lanza. My present name is (First) Martin (Last) Dominguez AKA Martin Lanza. My present address is 146 Clay Street, Brooklyn, NY 11222. My place of birth is Brooklyn, NY. My date of birth is June 28, 1969.

SUMMONS AND NOTICE SUPREME COURT OF THE STATE OF NEW YORK - COUNTY OF KINGS INDEX NO. 501708/12 NYCTL 2011-A TRUST, and THE BANK OF NEW YORK MELLON as Collateral Agent and Custodian for the NYCTL 2011-A Trust, Plaintiffs, against - ESTATE OF ALVIN PENNER, et al. Defendants.

ADDRESS: 1236 EAST 102ND STREET, BROOKLYN, NEW YORK BLOCK: 8266 LOT: 60

TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action within twenty days after the service of this summons, exclusive of the day of service or within thirty days after service is completed if the summons is not personally delivered to you within the State of New York. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the

NOTICE OF SALE SUPREME COURT: WELLS FARGO BANK N.A. AS TRUSTEE FOR CITI-GROUP MORTGAGE LOAN TRUST SERIES 2005-OPT4 ASSET BACKED PASS-THROUGH CERTIFICATES, Pltf. vs. ALLEN GLOVER, et al. Defts. Index #7259/09. Pursuant to judgment of foreclosure and sale dated May 8, 2013, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Aug. 8, 2013 at 2:30 p.m. prem. at 1301 Bushwick Ave., Brooklyn, NY. Said property located on the northeastern side of Bushwick Ave., as widened, distant 120 ft. northwesterly from the corner formed by the intersection of the northeastern side of Bushwick Ave., as widened, with the northwesterly side of Covert St., being a plot 100 ft. x 20 ft. Approx. amt. of judgment is \$449,224.80 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. ERIC M. ZIM, Referee. THE LAW OFFICES OF ALAN WEINREB, PLLC, Attnys. For Pltf., 165 Eileen Way, Ste. 101, Syosset, NY. #82860

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NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above entitled action is to foreclose a tax lien for the amount due and interest, recorded in the office of the Register/Clerk of the County of KINGS on the 23RD day of NOVEMBER, 2011 and bearing CRFN 201100408629, covering premises described as follows: ADDRESS: 1236 EAST 102ND STREET, BROOKLYN, NEW YORK BLOCK: 8266 LOT: 60 COUNTY: KINGS

The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the tax lien described above. Plaintiff designates KINGS County as the place of trial. Venue is based upon the county where the Property being foreclosed upon is located.

WE ARE ATTEMPTING TO COLLECT A DEBT, ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Dated: May 28, 2013 New York, New York WINDELS MARX LANE & MITTENDORN LLP ATTORNEYS FOR PLAINTIFFS NYCTL 2011-A Trust, and The Bank of New York Mellon as Collateral Agent and Custodian for the NYCTL 2011-A Trust, Plaintiffs, against - ESTATE OF ALVIN PENNER, et al. Defendants.

ADDRESS: 1236 EAST 102ND STREET, BROOKLYN, NEW YORK BLOCK: 8266 LOT: 60

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SCHEDULE A - DESCRIPTION

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